

Cottage at 1436 Panger Street
New Orleans, Louisiana

Orleans Parish

HABS No. LA-23

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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
District No. 18

Historic American Buildings Survey
Richard Koch, District Officer
614 Audubon Building, New Orleans, Louisiana

"COTTAGE 1436 PAUGER STREET" (residence)
New Orleans Orleans Parish Louisiana

Owner

Joseph Daubert, 1437 Pauger Street, New Orleans

Date of Erection

1807 approximately

Architect

Unknown

Builder

Unknown

Present Condition

Building is in need of repair. Arches of former
loggias bricked up and replaced with wood doors;
several partitions removed.

Number of Stories

One

Materials of Construction

Walls of red brick. Exterior walls stucco. Inside walls
plastered, except walls in Room No. 1, covered with
T & G ceiling. All framing materials and other wood-
work of cypress. Roof covered with pan tiles.¹

Other existing records

Chain of Titles (copy attached).

New Orleans, Its Old Houses, Shops & Public Buildings -
N. C. Curtis; Lippincott, 1933 - p. 116

New Orleans as It Was - H. C. Castellanos; L. Graham
& Sons, Ltd., 1895 - p. 251

Additional Data

Of the many interesting old cottages constructed
in the early part of the nineteenth century in the Faubourg
Marigny and in that section of the city below it, few are
of greater merit than the one at 1436 Pauger Street. Sit-
uated just below Esplanade Avenue where Bourbon Street bends
northward and becomes Pauger Street, and opposite one end of

¹ Note: Not pan-tile, but flat or shingle tile.

Kerlerec Street, the cottage occupies an irregularly shaped lot to which its plan is made to conform.

The Faubourg Marigny of which the lot was a part, was originally the plantation of the Marquis de Marigny. There had earlier been located here a sawmill near the river, and a canal running back to the bayou. The idea of sub-dividing the property first was suggested to Bernard Marigny by James H. Caldwell and Samuel J. Peters, American speculators. It was their intention to develop this area as the future financial section of the city, but being opposed by Madame de Marigny, they turned to the area above the Vieux Carre with the result that the modern city developed uptown rather than downtown. Marigny then sub-divided the property himself and sold it off in small parcels, many to free colored people, and had little financial success in the enterprise.

The property on which this cottage stands was sold by him to Catherine Dusuan, a free woman of color, in 1807. It was probably about this date that the cottage was erected. It is typical of the period, with stuccoed brick walls and a low pitched hipped roof with wide projecting eaves. The roof which has a slight flare at the eaves is covered with small French pan tile¹ with tile hips and ridges. The tiles are hung on strip sheathing, being held in place by an integral key without nailing. Roofs of this type were quite common in the Old City, but most of them have now disappeared. This one is however, in particularly good con-

¹ Not pan-tile, but flat or shingle tile.

dition, and its warm colors, reds and yellows, give it a very attractive appearance. The stucco walls are painted yellow and the paneled shutters are green, the complete color scheme being most effective.

The five-sided plan, resulting from the angle in the street at this point, has been somewhat altered by the removal of practically all the interior partitions. Originally all the rooms opened onto an arcaded loggia on the garden side of the house. The arches have, however been bricked up and casement doors with iron-barred transoms and batten shutters inserted. All the rooms formerly had plaster walls with well detailed doors, windows and trim, and exposed beam ceilings of wood. The floors which are now largely rotted away are also of wood.

In the triangular garden area at the rear of the cottage there were formerly some outbuildings and sheds and an open well, but all these have been removed by the present owner. The cottage itself is now unoccupied and in great need of repair.

CHAIN OF TITLE

Present owner, Joseph Daubert; bought this property from George Hoffman May 7, 1908; act passed by William Ardill, Notary Public.

George Hoffman from Michael Crimen, Testamentary executor of the last will and testament of his deceased wife Mistress Mary Elizabeth Powers; act passed by W. J. Castell, N.P.

Louisiana - 23
Page 4

July 7, 1868. (To this act there is a plan attached made by A. DeArmas, dated May 20, 1868, showing the property)

Mrs. Michael Crimen (Mary Elizabeth Powers) acquired as sole surviving child and only heir of the late Patrick Powers, her father

Patrick Powers from Jean S. Dooliole, a free man of color; act passed by Theo. Guyol, May 11, 1858

Jean S. Dooliole from Catherine Dusuan, a free woman of color (his wife); act passed before Carlile Pollock, N. P.

(See Theo. Guyol, N. P., April 9, 1858, for information on this property in the period Feb. 4, 1820 - April 9, 1858)

Catherine Duduan acquired from Bernard Marigny; act passed by Narcisse Brontin, May 13, 1807.

May 17, 1935

Samuel Wilson, Jr.

Reviewed 1936, H.C.F.